

Curriculum Vitae

Carmelita McGrath

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Overview: Professional writer, editor, researcher and teacher. Published since 1985. Freelance since 1992. Recipient of 12 Newfoundland and Labrador Arts and Letters Awards, as well as the book awards listed below. Originally from Newfoundland, lives in Montreal.

Education: B.A., English (1980), B.Ed. (1981), Memorial University. Professional development: Simon Fraser University Writers' Roundtable, Westword, University of Toronto, NIFCO (film), Writers' Alliance of Newfoundland and Labrador, League of Canadian Poets and The Writers' Union of Canada.

Books

The Colours of Love, limited edition art book with Charlotte Jones, 2014

Escape Velocity, poetry collection, Goose Lane Editions, 2013

Finalist, BMO Winterset Awards 2013

Winner, E.J. Pratt Poetry Award, 2015

To Be My Father's Daughter, YA historical fiction, with Marion Cheeks and Sharon Halfyard, illustrated, Educational Resource and Development Co-operative, 2008

Shortlisted, Newfoundland and Labrador Heritage and History Award, 2009

Vistas, poetry chapbook, Stone Cold Press, 2005

The Boston Box, picture book, Tuckamore Books, 2003

Canadian Children's Book Centre Choice designation

Shortlisted, WANL Provincial Book Awards, 2004

Shortlisted, Newfoundland and Labrador Heritage and History Award, 2004

Shortlisted, Hackmatack Award, 2005

Ghost Poems, limited edition chapbook, Running the Goat Books and BroadSides, 2001

The Dog-Next-Year, picture book, Tuckamore Books, 2001

Canadian Children's Book Centre Choice designation

Shortlisted, WANL Provincial Book Awards, 2002

Stranger Things Have Happened (fiction), Killick Press, 1999

Winner, Writers' Alliance/Bennington Gate Newfoundland Book Award, 2000

Shortlisted, Thomas Raddall Atlantic Fiction Award, 2000

To The New World (poetry), Killick Press, 1997

Winner, Atlantic Poetry Prize, 1998

Walking to Shenak (fiction), Killick Press, St. John's, 1994

Poems on Land and on Water, Killick Press, St. John's, 1992

Selected Publications

Poetry, fiction, articles and book reviews published in numerous magazines and journals, including *TickleAce*, *Event*, *Arc*, *The Fiddlehead*, *Maclean's Writers' Forum* (online), *Room of One's Own*, *The Danforth Review*, *Books in Canada*, *Paragon*, *Southward Review* (Ireland, online), *The Malahat Review*, *Newfoundland Quarterly* and *Riddle Fence*.

Anthologies:

Best Canadian Poetry in English, 2013, Tightrope Books, 2013
The Breakwater Book of Contemporary Newfoundland Poetry, Breakwater Books, 2013
However Blow the Winds, Newfoundland-Ireland Anthology, 2004
The Backyards of Heaven, Newfoundland-Ireland Anthology, 2003
Savoury on the Tongue, Writers' Alliance of Newfoundland and Labrador, 2002
Coastlines: The Poetry of Atlantic Canada, Goose Lane, 2002
Land, Sea and Time, Breakwater Books, 2000, 2001, 2002
Words Out There, Women Poets in Atlantic Canada, Roseway Publishing, 1999
Spider Women, J. Gordon Shillingford Publishing, 1999
Poetry Nation, the anthology of North American fusion poetry, Vehicule Press, 1998
Tempered Days, A Century of Newfoundland Short Fiction, Killick Press, 1996
Signatures, Killick Press, 1996
Wild on the Crest, Jeroboam Books, 1995
The Journey Prize Anthology, McClelland and Stewart, 1992
Digging into the Hill, WANL, 1989

Editing

Freelance editor. Full-spectrum range of editing services, from developmental to copy-editing. Clients have included publishers, writers, government departments and agencies, non-profits and corporations. Worked extensively with Killick Press and Breakwater Books as manuscript evaluator and editor. Several of the books I've edited have won or been shortlisted for awards. A sample of projects:

Contributing co-editor (with Linda Cullum and Marilyn Porter), *Weather's Edge, Women in Newfoundland and Labrador, a compendium*, Killick Press, 2006

Researcher/editor/writer, *the encouragement etc.*, 50 years of the Arts and Letters Awards, 2002

Editor, *Hearts Larry Broke*, Burning Rock writers' group anthology, Killick, 1999

Contributing co-editor (with Helen Woodrow), *Wayfaring, journeys in language, learning and culture* (Harrish Press, 1998)

Editor, *Signatures* (anthology of writing and visual art), Killick Press, 1996

Contributing Co-editor (with Marilyn Porter and Barbara Neis), *Their Lives and Times, Women in Newfoundland and Labrador, a collage*, Killick Press, 1995

Literary journal editing: *Riddle Fence*, *TickleAce*

Communications/Marketing/Commercial Writing

Consultant in the communications and marketing field as a researcher, writer, editor and creative director. Work includes print, multi-media and web. Most recent work includes concept development and writing of all texts and promotional materials for a museum, and developing creative concepts, texts and publicity materials for a large non-profit fundraising campaign.

Teaching/ Workshops/Coaching

Developed and delivered a variety of creative writing workshops and courses for both adults and children over the past 20 years in poetry, storytelling, narrative writing, editing, and writing for children. Courses and workshops created for Memorial University Continuing Studies, Mount Saint Vincent University, Writers' Alliance of Newfoundland and Labrador, the Educational Research and Development Co-Operative and schools. Mentored and coached through the Writers' Alliance of Newfoundland and Labrador's mentorship program and Writers in Electronic Residence.

Readings/Tours etc.

Winterset readings, 2014
SPARKS Literary Festival, 2014
Icehouse and Friends in Montreal, 2014
UNB Poetry Weekend, 2013
City of St. John's Poet Laureate reading event, 2011
The March Hare, 2003, 2004, 2006, 2008, 2011
Writer-in-Residence, Terra Nova National Park, 2005
Sean Dunne Writers' Festival, Waterford, Ireland, 2005
Winterset in the Summer, 2003, 2005
Featured reader, Art Bar Poetry series, Toronto, 1999
Featured reader, Writers' Alliance of Newfoundland and Labrador monthly readings, 1996
Irish/Newfoundland Writing Series, 1997; monthly reading, July, 1998
Reader/Organizer: The (W)rites of Spring, 1999, 1998; The (W)rites of Fall, St. John's, 1995, 1996

Memberships/Voluntary Positions

Member, Quebec Writers' Federation

Former Board Member of the Newfoundland and Labrador Arts Council (Chair), the Writers' Alliance of Newfoundland and Labrador, The Writers' Union of Canada and the League of Canadian Poets

Other Relevant Experience

Extensive experience on granting and award committees and juries